

Curriculum Overview 2024 – 2025

Art & Photography

Curriculum Intent statement:

To create a personalized curriculum that promotes a love of learning; provides breadth of knowledge and skills; that is enriching and supportive and seeks to bridge the cultural knowledge gap to provide a platform for our students to succeed in whatever they aspire to do.

KS4		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
YEAR 10	ART KNOWLEDGE	<p>Intro to GCSE and Birds & The Sea Introduction to GCSE, Expectations.</p> <p>Re-cap of the Formal Elements, mind map, mark making, line & tonal drawing, oil pastel, painting, textures, observational drawing.</p>	<p>Birds & The Sea Artist analysis, copy & interpretation (Mary O’Malley)</p> <p>Intro to Assessment Objectives, evaluating & refining, self/peer reflection.</p>	<p>Portraits / Identity Introduction to Portraiture, Mind Map, Artist analysis & copy. Developing analysis & response skills.</p> <p>Facial proportions. Self Portrait using drawing grid. Facial features & colour mixing. Painting, observational drawing. Gallery visits, reflection & response (Workshop at NPG?)</p> <p>Exploring identity. Planning a composition.</p>	<p>Portraits / Identity Mood Board to help explore Identity.</p> <p>How to combine a range of interpretations, experimenting with different materials, reflecting, planning, managing time, developing final piece ideas, realisation of project.</p> <p>Final piece plan & a final piece in exam conditions: 10 hrs. Written Evaluation.</p>	<p>Exam Topic Mind Map Exam Topic, Artist analysis & copy. Developing analysis & response skills.</p> <p>Re-cap of AO’s, evaluating & refining, self/peer reflection.</p> <p>Students will continue to develop critical and contextual analysis of appropriate sources. Students continue to keep a visual record of ideas as they develop.</p>	<p>Exam Topic Combination of interpretations. Development of ideas. Experimentation of media. Final piece plan & a final piece in exam conditions: 10 hrs. Written Evaluation</p>

	ART SKILLS	Analysing using art vocabulary & Formal Elements, creating a mind map, continuous line drawing, wire sculpture, oil pastel blending, watercolour painting, drawing on a textured surface, observational drawing, presentation of sketchbook.	Understanding DIRT (Direct Improvement & Reflection Time), how to reflect, refine & improve work to show progress. Clay manipulation, mark making, observational drawing, photographing work in progress, reflecting.	Mind Map Portraiture. Drawing faces using proportions. Producing a self-portrait using a grid. Painting facial features using base colours. Painting realistic face features using saturation of colour, & variety of skin colour. Developing observation & painting skills. Responding to a range of artists in Portrait Workshop.	Mood Board on own identity to understand idea development, experimenting with artists' composition methods to develop ideas. Perspective drawing.	Mind Map Exam Topic. Critical & contextual analysis of artists and responses. Using DIRT to reflect, refine & improve work to show progress.	How to combine a range of interpretations, experimenting with different materials, reflecting, planning, managing time, developing final piece ideas, realisation of project.
YEAR 10	PHOTOGRAPHY KNOWLEDGE	Introduction Introduction to GCSE, expectations, introduce students to a range of short activities related to Photography. They learn a range of basic skills and gain an understanding of technical principles that will enable them to realise and develop their skills and ideas in future projects.	The Formal Elements Introduction to Formal Elements of Photography. AO3 recording: Line, Tone & Colour, Space, Form, Shape & Pattern through photography. AO1 analysing photographers use of the formal elements and creating personal responses.	Objects Mind Map manmade objects & Natural Forms. Artist analysis of Edward Weston Karl Blossfeldt , monochromatic photography, focus on shape and form, experimentation with long exposure, natural light & artificial light. Artist Analysis of Irving Penn , Still Life food photography, focus on	Objects How to combine a range of interpretations, experimenting with different materials, reflecting, planning, managing time, developing final piece ideas, realisation of project. Final piece plan & a final piece in exam conditions: 10 hrs.	Exam Topic Mind Map Exam Topic, Artist analysis & copy. Developing analysis & response skills. Re-cap of AO's, evaluating & refining, self/peer reflection. Students will continue to develop critical and contextual analysis of appropriate sources. Students continue to keep a visual record of ideas as they develop.	Exam Topic (TBC) Combination of interpretations. Development of ideas. Experimentation of media. Final piece plan & a final piece in exam conditions: 10 hrs. Written Evaluation Extension work opportunities provided for students who

			<p>Introduction to Assessment Objectives, evaluating & refining, self/peer reflection.</p>	<p>frozen foods, composition, colour, rule of 3, shape & form, long exposure, use of natural & artificial light. How to plan & execute a photoshoot by sourcing materials, creating storyboards and recording ideas as they progress.</p>	<p>Written Evaluation.</p>		<p>progress their ideas thoroughly and with pace:</p> <ul style="list-style-type: none"> • an idea, to conduct further research and study of relevant sources • a singular outcome into a “series” • an idea, by incorporating additional areas of camera or manipulation skills.
	<p>PHOTOGRAPHY SKILLS</p>	<p>Basic use of camera controls, vocabulary and photographic principles.</p> <p>Camera aperture: position and point of focus to control depth of field, camera shutter speed, composition, uploading, editing & printing images, contact sheets.</p>	<p>Understanding DIRT (Direct Improvement & Reflection Time), how to reflect, refine & improve work to show progress.</p> <p>Using visual and tactile elements such as: line, shape, form, tone, texture, shape, pattern, colour.</p>	<p>Planning a photoshoot, sourcing materials, sketching ideas (storyboards), annotating work as it progresses.</p> <p>Students will continue to show understanding & development of their photography skills & techniques. Students will develop skills in presenting work in their sketchbook, developing their planning abilities, exploring and refining their ideas through trial and experimentation, recording their ideas, insights and observations about others and their own work with</p>	<p>How to combine a range of interpretations, experimenting with different materials, reflecting, planning, managing time, developing final piece ideas, realisation of project, Evaluation.</p>	<p>Mind Map Exam Topic. Critical & contextual analysis of artists and responses.</p> <p>Using DIRT to reflect, refine & improve work to show progress.</p>	<p>How to combine a range of interpretations, experimenting with different materials, reflecting, planning, managing time, developing final piece ideas, realisation of project.</p>

				<p>relevant written annotation.</p> <p>They should exploit opportunities to alter images, as a process of refinement and experimentation to support coverage of AO2 and AO3.</p>			
<p>YEAR 11</p>	<p>ART KNOWLEDGE</p>	<p>Portraits /Identity (Continued from Yr 10)</p> <p>A01 Artist Research page. Research. My opinion. Copy artist work developing personal style & challenge skills /techniques. Artist Analysis. Personal Response. Interpretation.</p>	<p>Portraits /Identity AO's 1, 2 & 3</p> <p>Combination of interpretations. Development of ideas. Experimentation of media. Final piece plan & a final piece in exam conditions: 10 hrs. Written Evaluation.</p> <p>Present coursework portfolio on boards. Review & refine working on AO weaknesses. Targets & independent learning.</p>	<p>Exam Topic</p> <p>A01 Artist Analysis page. Research. My opinion. Copy artist work developing personal style & challenge skills /techniques. Artist analysis. Personal response. Interpretation.</p>	<p>Exam Topic</p> <p>AO's 1, 2 & 3</p> <p>Research another artist if necessary & produce an interpretation. Combination of interpretations. Final piece plan. Development of ideas. Experimentation with media.</p>	<p>Exam Topic</p> <p>AO4</p> <p>Final Piece plan. Personal response (Research link with Theme /Artist(s)). 3 ideas, Final Piece produced in exam conditions: 10 hrs. Written Evaluation</p>	<p>Whole School exam revision and dismissal.</p>

	ART SKILLS	Understanding A01 Developing through analysing & assessing previous student's work with particular focus on initial ideas & artist analysis.	Understanding A0's 1,2,3,4 through analysing & assessing previous student's work with particular focus on A02&3 Recording. How to produce final piece ideas & experiment with different materials. Realisation of project, evaluation of project. How to present & refine a portfolio of work effectively to meet their full potential.	Developing A01 skills through analysing & assessing previous work in Years 10 & 11.	Developing A0's 1,2 3,4 through analysing & assessing previous work in Years 10 & 11 with particular focus on A02&3 Recording.	Consolidating skills in producing final piece ideas, experimenting with a range of materials & techniques and realising a project. Evaluating a project.	Whole School exam revision and dismissal.
YEAR 11	PHOTOGRAPHY KNOWLEDGE	Portraits AO1, 2 & 3 Artist Analysis & Response (Gillian Lambert). Artist Analysis & Responses through collage & ICT (David Hockney Photomontage). All work documented together with primary & secondary visual evidence.	Portraits AO2 Experiment & Refine: Portrait Workshop (10 hr Assessment) – drawing & sewing onto photographic images, use of ICT to manipulate & edit. Rupert Shrive Aldo Tolino Lubaina Himid	Exam Topic Initial responses to theme. A01 Artist Analysis page . Exploiting opportunities to alter images as a process of refinement and experimentation to support coverage of AO2 and AO3 .	Exam Topic AO's 1, 2 & 3 Research another artist if necessary & produce an interpretation. Combination of interpretations. Final piece plan. Development of ideas. Experimentation	Exam Topic AO4 Present , Final Piece evidencing the journey from initial engagement to the realisation of intentions. <i>Technical principles camera workshops</i> . Re-embedding knowledge of camera controls and their	Whole School exam revision and dismissal.

			<p>Kensuke Koike Miguel Leal Leslie David Hattie Stewart Joe Cruz Josh Bryan Inge Jacobsen Maurizio Anzeri</p> <p>Students record ideas, observations & insights through written annotations, explaining intentions and reflecting on their work as it progresses.</p> <p>Present coursework portfolio. Review & refine working on AO weaknesses. Targets & independent learning.</p>		<p>with media.</p>	<p>impact on the recorded image to support coverage of all AO's.</p> <p>Students review, select & present their portfolio for final submission with teacher guidance, ensuring that the component requirements are fulfilled.</p>	
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	<p>PHOTOGRAPHY SKILLS</p>	<p>Analysing an Artist & how to respond.</p> <p>Photo shoot planning, portrait camera settings, selecting from contact sheets, photomontage, collage, ICT, composition and image manipulation.</p>	<p>Experimentation with a range of media & techniques: drawing, folding, collage, sewing, cropping, distorting, melting, ICT.</p> <p>How to annotate work successfully to refine ideas and progress.</p> <p>Written analysis of sources.</p> <p>How to present & refine a portfolio of work effectively to meet their full potential.</p>	<p>Developing A01 skills through analysing & assessing previous work in Years 10 & 11.</p>	<p>Working independently creating an Artist Page through personal research & analysis and use of preparatory work.</p> <p>Developing A0's 1,2 3,4 through analysing & assessing previous work in Years 10 & 11 with particular focus on A02&3 Recording.</p>	<p><i>Technical Principles workshops:</i> exposure, aperture, shutter speed, lighting, composition. Re-embedding knowledge of camera controls and their impact on the recorded image to support coverage of all AO's. Addressing gaps in knowledge.</p> <p>Produce final piece ideas experimenting with different materials.</p> <p>Realisation of project.</p> <p>How to present & refine a portfolio of work effectively to meet full potential.</p>	<p>Whole School exam revision and dismissal.</p>
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