

Mulberry Academy Woodside French Curriculum Overview 2024 - 2025

Curriculum intent statement:

"If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart."

Nelson Mandela

In Modern Languages our aim is to create a personalised curriculum in which pupils develop:

- their love of language learning
- an appreciation of other cultures
- resilience in order to learn how to learn

Students will build their linguistic knowledge and skills in an enriching and supportive environment. Through the study of grammar each child will learn how a language works, while music, film and ICT based learning will make for an enjoyable and engaging language learning experience. In turn, this will provide a platform for them to develop into able life long linguists and succeed in whatever they aspire to do.

The **KS4** course builds the foundations at KS3, continuing to develop listening (note taking), speaking (debating and presenting), reading (including skim and scan), writing(in a range of registers) and translation skills so that each student is able to converse and debate on a range of different themes and be able to partake in a work placement, student exchange or holiday in any Francophone/Spanish speaking country or continue to A level.

KS4 (EXAM BOARD)		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
YEAR 10	KNOWLEDGE	<u>Module 1: Tu as du</u> <u>temps a perdre</u> sport, life online, TV programmes, making arrangements to go out, <u>Cultural</u> <u>capital:</u> Berkino Faso culture week	<u>Module 2: Mon</u> <u>clan, Mon tribu</u> friendships, family and relationships, spendi ng time with the family, role models <u>Cultural capital:</u> Figures in French History:Jospehine Baker, Stromae, Marie Curie	Module 3: Ma vie Scolaire your school, comparing school in the UK and in French-speaking countries, school rules, primary school v secondary school, the importance of languages Cultural capital: French school system	<u>Module 4:En plein</u> <u>forme</u> food, mental health and lifestyle	Module 5:Numero Vacances ideal holidays, booking accommodation, festivals and staycations Cultural capital: Le souk: the market in an Arab town daily life,celebrating festivals, food for special occasions,family celebrations Cultural capital: Le Carnaval en Guadeloupe	Mock exam preparation mock exam, including oral feedback and preparations for yr 11
	SKILLS	-Listening, reading, writing, speaking and translation -Grammar: depuis + the present tense, the comparative, more practice of the imperfect tense, direct object pronouns (le,la,les)	-Listening, reading, writing, speaking and translation <u>-Grammar:</u> irregular verbs in the present tense, reflexive verbs in the present tense, the near future tense, the perfect tense, the imperfect tense	-Listening, reading, writing, speaking and translation <u>-Grammar:</u> , <i>il faut</i> and <i>il est interdit</i> <i>de</i> , the imperative, past, present and future timeframes	-Listening, reading, writing, speaking and translation <u>-Grammar:</u> the conditional, reflexive verbs in the present tense, <i>en</i> + present participle, <i>avant de</i> + infinitive, demonstrative adjectives and pronouns	-	
YEAR 11	KNOWLEDGE	Module 6:Notre planete problems facing the world,	<u>Module 7: Mon</u> <u>petit monde a moi</u> what to see and do	<u>Module 8: Mon</u> projets a l'avenir	EXAM PRACTICE 1: -Speaking: role plays, photo cards	EXAM PRACTICE 2: S- examination Past paper L, R,	EXAM PRACTICE 3: drop down final revision session

	protecting the environment, ethical shopping, volunteering, big events <u>Cultural capital:</u> A French NGO: OXFAM	in your town, village or district, the weather, community projects <u>Cultural capital:</u> A French region: Provence	career choices, plans, hopes and wishes, the importance of languages, applying for jobs, understanding case studies <u>Cultural capital:</u> International French speaking celebrities	and general conversation -Listening practice -Reading:including literary texts and translation (Fr to Eng)- CGP book	Writing: photo card, 40 and 90 word/ 90 and 150 work task and translation (Eng to Fr) practice and past papers	
SKILLS	-Listening, reading, writing, speaking and translation -Grammar: connections between word types, the modal verbs <i>pouvoir</i> and <i>devoir</i> in the conditional, the passive voice, indirect object pronouns, arguments for and against	Listening, reading, writing, speaking and translation <u>Grammar:</u> the pronoun y, negatives, asking questions using quell/quelle/quells /quelles, the future tense, present and perfect tense	-Listening, reading, writing, speaking and translation -Grammar: "better/worse" and "the best/worst thing", the subjunctive, adverbs, direct object pronouns in the perfect tense, verbs followed by <i>á</i> or <i>de</i>	exam skills	Exam skills	